



Dallas Church Music Workshop

Sponsored by the Dallas Chapter of Choristers Guild

January 6 & 7, 2012

White's Chapel United Methodist Church – 185 S. White's Chapel Blvd. – Southlake, Texas 76092

Jason Chavarría, 2012 Chair Cameron LaBarr, 2013 Chair

Session Descriptions

Worship/Ministry

Worship in 2012—Exploring the Values of Post-Modern Worship—Mark A. Miller

The post-modern, emerging-church phenomenon has bubbled up over the past 20 years, and deeply impacts the way we think about worship (and about teaching) in our congregations. The values of post-modernism, including the decentralization of authority, multiple ways of understanding, and the full use of the body and senses, will also affect the way we choose, learn, and lead music in the 21st century. (Session A, Friday and Saturday)

Performance Practice of the Gospel Keyboard—Mark A. Miller

A discussion of the long and ever-evolving tradition of the gospel keyboard, with a focus on performance practice and uses in worship. (Session B, Friday and Saturday)

Singing New Congregational Songs—Mark A. Miller

Yes, your congregation can sing new worship songs! We will take a look at some of the newer resources available today for modern congregational singing and discuss ways to teach and encourage your congregation to embrace new material. This session will include a look at the newly-published *Worship and Song* hymnal supplement, published by the United Methodist Publishing House. (Session C, Friday and Saturday)

The Music Director as Minister—Rev. Tim Morrison

In times of crisis or joy, preparing to be the minister your musicians need you to be. Both adult and youth ministry will be discussed. (Session C, Friday and Saturday)

Adult Choral

Top Ten Recipes for Success in Your Church Choir Program—David Childs

Dr. Childs will discuss his ideas of the best strategies for creating and maintaining a successful church choir program. (Session A, Friday and Saturday)

Hearing and Correcting Vocal Faults—David Childs

This session will focus on identifying common vocal problems we as choir directors encounter in the church choir setting, and we will discuss efficient and effective ways to address these issues so that you get the sound you want. (Session B, Friday and Saturday)

Demanding the Best from You and Your Singers—David Childs

A discussion on expecting and achieving excellence from both ourselves as directors as well as from our choirs. (Session C, Friday and Saturday)

Handbells

Basic to Advanced Handbell Techniques—Cathy Moglebust

Renowned clinician and composer Cathy Moglebust will explore the various handbell techniques found in today's handbell music.

Percussion Instruments Used in Choral and Handbell Music and Properly Playing Them—Cathy Moglebust

A “how to” of frequently called-for percussion instruments, including congas, bongos, finger cymbals, claves, and castanets.

Youth Choirs

The Three “R’s” of Youth Choir: Recruit, Retain, RELATE!—Tim Morrison

Tim will take a fresh look at the standard “Three R’s” of youth choir, including a discussion of how to relate to youth in the Facebook age, and ways to remain relevant as the youth culture changes around us. (Session A, Friday and Saturday)

Beyond the Music—Ways to incorporate spiritual growth, scriptural teaching, and mission into weekly youth choir rehearsals—Tim Morrison

(Session B, Friday and Saturday)

Authentic Singing in the Age of *Glee*—Mark Patterson

What do we do with a youth choir of 7 singers, half of them changing voices? How do we develop good musicianship with youth who have little or no singing background? How do we engage our youth choir in meaningful music making for worship? Includes a teaching packet of anthems for youth choir. (Session C, Friday and Saturday)

The Adolescent Voice

The Adolescent Voice: A Framework for Understanding—Lynne Gackle

(Session A, Friday and Saturday)

Working with Male and Female Adolescent Voices—Classification and Vocal Techniques (*with demonstration choir on Saturday*)—Lynne Gackle

(Session B, Friday and Saturday)

Developing Tone in the Adolescent Singer—Lynne Gackle

(Session C, Saturday Only)

Upper Elementary

Why Can't it be Fun?—Mark Patterson

Songs, games and vocalises that teach important musical concepts in fun ways. This session is filled with quick ideas to liven up your rehearsals, keep singers engaged, and accomplish the musical goals you have for your children's choir. (Session A, Friday and Saturday)

Composing for Young Voices—Allen Pote

Things to consider when writing for the young singer, with a look at the newly- published *Mass for Treble Voices* by Allen Pote. (Session A, Friday and Saturday)

Building Beautiful Tone—Mark Patterson

Practical tips for helping your children's choir develop a beautiful singing tone. Includes warm up exercises and helpful strategies for solving common problems in rehearsal (Session B, Friday and Saturday)

Musicals: A Great Way to Tell a Story—Allen Pote

Ideas on staging musicals with a look at the newly-published *The Lost Boy* by Allen Pote and Tom Long. (Session B, Friday and Saturday)

Vocal Warm-Ups for Young Singers—Allen Pote

Ways to start rehearsals while teaching basic singing techniques. (Session C, Friday and Saturday)

Lower Elementary

A Child's First Choral Experience: Beginning children's choir 101—Nina Revering

A nuts and bolts workshop designed to address all elements of building a children's choral program. Recruitment and retention strategies, establishing successful disciplinary systems and routines, criteria for repertoire selection, and developing literacy and beautiful tone: a review of the essentials and fundamentals to get things going and keep things going. (Session A, Friday and Saturday)

A Successful Rehearsal: Start to finish—Nina Revering

How can we as directors generate a teaching plan that will achieve our musical goals while keeping our very young singers focused, happy, engaged, and motivated? In this session we will play with toys, breathe and sing from the bottom of our feet, and move - all while doing actual learning! Start to finish, step by step sample teaching plans will be provided. (Session B, Friday and Saturday)

Artistry from the Start—Nina Revering

Very young singers can and want to make beautiful music. We as teachers can and should inspire this desire in them all. Excellence of repertoire, meaningful performance opportunities, and sound vocal technique can happen within the context of the beginning children's choral program. This session will address these aspects as well as the beauty of mentorship in the choral setting. (Session C, Friday and Saturday)

Pre-School Music (Saturday Only)

Blasting Down the Door—Betsy Henderson

Preparing for successful music experiences with young children, armed with an overflowing bag of creative resources. (Session A, Saturday Only)

Using the Basics to Have a Blast—Betsy Henderson

Helping children become absorbed in learning what they should know about making beautiful music and participating in worship (Session B, Saturday Only)

A Blast from the Past—Betsy Henderson

Taking tips from Bible Heroes to solidify a child's heritage and musicianship while opening a treasure trove of praise (Session C, Saturday Only)

Reading Sessions

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| Choristers Guild Reading Session | CG Staff | Friday, 10:00 a.m. |
| Handbell 3-5+ Octave | Moklebust | Friday, Session C |
| Adolescent Voice, Mid-Level Voices | Gackle | Friday, Session C |
| Adult Choral Reading Session | Childs | Friday, 4:00 p.m. |
| Elementary Reading Session | Pote/Patterson/Revering | Saturday, 10:00 a.m. |
| Handbell 2-3 Octave | Moklebust | Saturday, Session C |
| Youth Choir Reading Session | Patterson/Morrison | Saturday, 4:00 p.m. |